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SIXTH ANNUAL CONVENTION

AMERICAN FEDERATION OF ARTS

AS announced in the March number of ART AND PROGRESS, the Sixth Annual Convention of the American Federation of Arts will be held at Washington, D. C., on May 12, 13, 14, 1915. All of the six sessions will be held in the large ballroom of the New Willard Hotel.

Mr. Robert W. de Forest, the President, will preside at the opening session on the morning of Wednesday, May 12th, at which the annual reports will be presented by the Secretary and Treasurer, and addresses made by distinguished speakers. The session that afternoon will be devoted to Professional Art Education; Mr. Edwin H. Blashfield will preside, and the principal speakers will be Miss Cecilia Beaux, Mr. Lloyd Warren and Mr. Herbert Adams. The United States Commissioner of Education, Mr. P. P. Claxton, will preside at the session on the morning of Thursday, May 13th, which will be devoted to the subject of Art Education in the Public Schools. Among the speakers at this session will be Dr. James P. Haney, Director of Art in the New York High Schools, Miss Louise Connolly of the Educational Department of the Newark Public Library, and Mrs. H. H. Osgood, Supervisor of Art in the public schools of Atlanta, Georgia. At the afternoon session on May 13th, the question of Art Education in the Colleges and Universities will be considered. Prof. John Pickard, President of the College Art Association, will make an address on "The Message of Art to the Collegian." Prof. A. V. Churchill of Smith College will speak on "The Value of a Museum of Art to a College," and Prof. Ellsworth Woodward of the Tulane University of New Orleans, on "Technical Art Courses in Colleges." On May 14th, the opening session will be given over to the subject of Industrial Art Education. Mr. Hamerschlag of the Carnegie Institute, Pittsburgh, will preside. Mr. Walter Scott Perry, Director of Art in the Pratt Institute, Brooklyn, will speak on "The Training of Industrial Art Workers." There will be other notable addresses giving the viewpoints of the manufacturers, artist-producers, and others. The closing session will be on the afternoon of the 14th, when the regular election of Directors will take place.

That evening a formal dinner will be held at which the topic under consideration will be "Industrial Art—A National Asset," culminating, as it were, the program of the entire Convention. Among the speakers upon this occasion will be Mr. Paul W. Bartlett, Mr. Hamerschlag, Mr. P. P. Claxton, and others.

In connection with the Convention there will be set forth in the National Museum a comprehensive exhibition of American Industrial Art, comprising rugs, silks, printed fabrics and other textiles, wrought iron, wood carving, pottery and porcelain, wallpaper, silver, jewelry, etc., both machine and hand made, representing the leading American manufacturers and producers. Both technically and artistically a high standard will be upheld. This exhibition will be displayed on the main floor of the National Museum's handsome new building wherein the National Gallery is now housed, and will be shown under the joint auspices of the Museum and the Federation. It will be opened on the evening of May 13th with a private view and reception in honor of the delegates to the Convention and will remain on view for a period of from three to four months, during which time it will doubtless be visited by thousands of persons from all over the country.

In addition to the more serious purposes of the Convention there will as usual be entertainments in the way of receptions at private houses, garden parties and the like, provided by a local committee of which Mrs. Henry Cabot Lodge is chairman. Washington, in May, is most picturesque and lovely. It is earnestly hoped that there will be a large attendance both of delegates from chapters and active members, and that some far-reaching results may be obtained through this proposed series of conferences.